

4/5/16

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2016 April Packet

Stand By Me

Happy Trails

One Chord Songs

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- Row, Row, Row Your Boat	C or F or G or A
- Frere Jacques	C or F or G or A
- Kookaburra Song	C or F or G or A

Two Chord Songs

- Wheels on the Bus	F
- Jambalaya	F
- Banana Boat Song	C

Three Chord Songs

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Four Chord Songs

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Five Chord Songs

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Six Chord Songs

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Everybody's Talkin' (in F, see also 4 chords)	Harry Nilsson

Seven+ Chord Songs

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Raindrops Keep Falling on My Head	B.J. Thomas
Walk Away Renee	Left Banke, L. Ronstadt
Bridge Over Troubled Water	Simon & Garfunkel

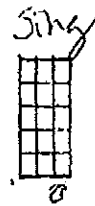
TABLATURE

Ode to Joy (solo and duet)	Beethoven StillwaterUkuleleAssociation.com
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Stand By Me Ben E King

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
 (Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Handwritten notes: 4/5/16

Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
 And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
 Just as [F] long as you [G7] stand stand by [C] me

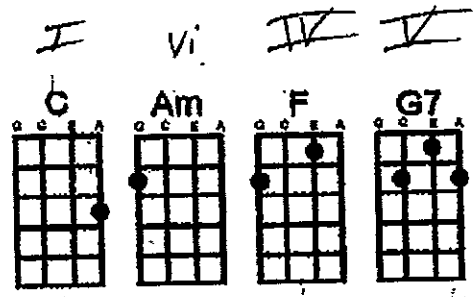
[C] So darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me

[C] If the sky that we look upon
 [Am] Should tumble and fall
 Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
 Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
 Oh [F] stand [G7] stand by me stand by [C] me

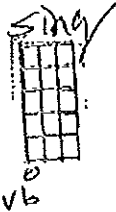


Transpose to
 G₂ E_m C D

As a variation:
 * play open, then chord Am, F.
 G7 - partial open

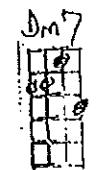
see ukulele underground
 for advice on
 w/ these chords.

Happy Trails TUC 03-05-14

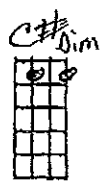


(REAL SLOW LOPING SHUFFLE:)

(INTRO:) /C /A7 /Dm7 G7 /C
~~Happy trails to you, until we meet a gain~~



(VERSE:)
 /C / / / C#dim /G7
 Happy trails to you, until we meet a-gain.
 /Dm /G7 / (Gaug7) /C
 Happy trails to you, keep smiling until then.
 /C7 /F



Who cares about the clouds when we're to-gether?
 /A7 /D7 G7
 Just sing a song and bring the sunny wea-ther.
 /C /A7 /Dm G7 /C
 Happy trails to you, until we meet a---gain.

(BRIDGE:)
 /C /A7 /Dm /
 Some Trails are Happy ones, others are blue.
 /G7 /
 It's the way you ride the trail that counts.
 /G7 /C
 Here's a happy one for you.

(REPEAT VERSE, THEN TAG, WITH TREMOLO)

(TREMOLO STRETCH)

/C /A7 /Dm7(~) /G7(~) /C(~)
 Happy trails to you, until we meet a-----gain.

C#dim = 0101
 Gaug7 = 0331

DaSilva Ukulele Co.
www.ukemaker.com

2547 - 8th Street, #28
Berkeley, CA 94710
510 649-1548

Ukulele Chord Chart (GCEA)

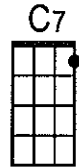
Key	Principal Chords			Relative Minor			
	I	IV	V ⁷	VI ^m	II ^m	III ⁷	I ⁶ /VI ^{m7}
C 	C 	F 	G⁷ 	Am 	Dm 	E⁷ 	C⁶/Am⁷
G 	G 	C 	D⁷ 	Em 	Am 	B⁷ 	G⁶/Em⁷
F 	F 	B^b 	C⁷ 	Dm 	Gm 	A⁷ 	F⁶/Dm⁷
D 	D 	G 	A⁷ 	Bm 	Em 	F^{#7} 	D⁶/Bm⁷
B^b 	B^b 	E^b 	F⁷ 	Gm 	Cm 	D⁷ 	B^{b6}/Gm⁷
A 	A 	D 	E⁷ 	F^{#m} 	Bm 	C^{#7} 	A⁶/F^{#m7}
E^b 	E^b 	A^b 	B^{b7} 	Cm 	Fm 	G⁷ 	E^{b6}/Cm⁷
E 	E 	A 	B⁷ 	C^{#m} 	F^{#m} 	G^{#7} 	E⁶/C^{#m7}
A^b 	A^b 	D^b 	E^{b7} 	Fm 	B^bm 	C⁷ 	A^{b6}/Fm⁷

1 / Chord
Songs

COCONUT

(GRUB songs 2013)

Harry Nilsson



Entire song uses the chord C7

Verse 1: Brother bought a coconut, he bought it for a dime
His sister had another one, she paid it for the lime
She put the lime in the coconut, she drank 'em both up (3x)
Put the lime in the coconut, she called the doctor, woke him up, and said

Chorus: Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said
Doctor, to relieve this bellyache

Now let me get this straight
Put the lime in the coconut, you drank 'em both up (3x)
Put the lime in the coconut, you called your doctor, woke him up, and said

Chorus: Doctor, ain't there nothin' I can take, I said

Verse 2: You put the lime in the coconut, you drink 'em both together
Put the lime in the coconut, then you feel better
Put the lime in the coconut, drink 'em both up
Put the lime in the coconut, and call me in the morning

Woo, oo , woo oo Woo, oo , woo oo Woo, oo , woo oo

Repeat Verse 1: Brother bought a coconut, he bought it for a dime

Chorus: Doctor, ain't there nothin' I can take, I said

You put the lime in the coconut, you drink 'em both up (3x)
Put the lime in the coconut, you're such a silly woman

Repeat Verse 2: You put the lime in the coconut, you drink 'em both together

Woo-oo, ain't there nothin' you can take, I said Woo-oo, to relieve your bellyache, you said
Woo-oo, ain't there nothin' I can take, I said Woo-oo, to relieve your bellyache, you say
Yeah-ah, ain't there nothing I can take, I say Wow-ow, to relieve this bellyache, I said
Doctor, ain't there nothin' I can take, I said (3x)
Doctor, you're such a silly woman

Repeat Verse 2: You put the lime in the coconut, you drink 'em both together

Yes, you call me in the morning
If you call me in the morning I'll tell you what to do
If you call me in the morning I'll tell you what to do

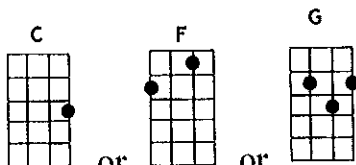
4. Songs in the key of C

Check out the G.R.U.B. web page for suggested songs:
<http://ronmclaughlin.wix.com/grubukuleles>

One Chord Songs:

ROW, ROW, ROW YOUR BOAT

Nursery Rhyme

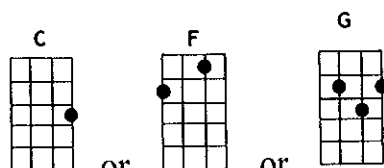


One chord throughout:
4/4 time

Row, row, row your boat,
Gently down the stream.
Merrily, merrily, merrily, merrily,
Life is but a dream.

FRERE JACQUES

French Nursery rhyme



One chord throughout:
4/4 time

Frere Jacques, Frere Jacques,
Dormez-vous? Dormez-vous?
Sonnez les matines, sonnez les matines
Ding dang dong, ding dang dong.

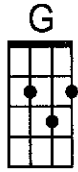
Are you sleeping, are you sleeping?
Brother John, Brother John?
Morning bells are ringing, morning bells are ringing
Ding dang dong, ding dang dong.

THE KOOKABURRA SONG

(GRUB easy uke songs 2015)

Australian Children's song

Marion Sinclair 1932



One chord throughout:

Kookaburra sits on the old gum tree,
Merry merry king of the bush is he.
Laugh, Kookaburra, laugh, Kookaburra,
Gay your life must be!

Kookaburra sits on the old gum tree,
Eating all the gum drops he can see.
Stop Kookaburra, stop Kookaburra
Save some there for me!

Kookaburra sits on the old gum tree,
Counting all the monkeys he can see.
Laugh Kookaburra, laugh Kookaburra
That's not a monkey, that's me!

Kookaburra sits on the electric wire,
Jumping up and down, with his pants on fire.
Ouch, Kookaburra, ouch! Kookaburra,
Hot your tail must be!

Kookaburra sits on a rusty nail,
Gets a boo-boo in his tail.
Cry, Kookaburra, cry, Kookaburra,
Oh how life can be!

2 chord
Songs

The Wheels on the bus

The ^Fwheels on the bus go round and round

^{C7}Round and round, ^Fround and round

The ^Fwheels on the bus go round and round

^{C7}All through the town ^F

The ^Fpeople on the bus go up and down

^{C7}Up and down, ^Fup and down

The ^Fpeople on the bus go up and down

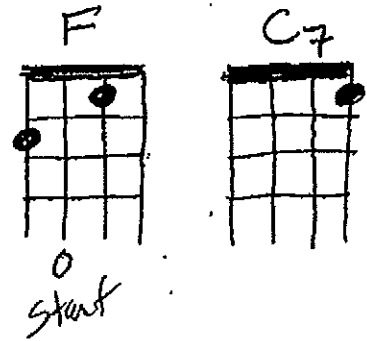
^{C7}All through the town ^F

The wipers on the bus go swish, swish, swish....

The horn on the bus goes beep, beep, beep....

The children on the bus make too much noise....

The driver on the bus says "tickets please"



JAMBALAYA (Hank Williams) Key of F major



F **C7**
Goodbye Joe me gotta go me oh my oh
F
Me gotta go pole the pirogue down the bayou
C7
My Yvonne the sweetest one me oh my oh
F
Son of a gun we'll have big fun on the bayou

Chorus

F **C7**
Jambalaya and a crawfish pie and filet gumbo
F
Cause tonight I'm gonna see my ma cher amio
C7
Pick guitar fill fruit jar and be gay-o
F
Son of a gun we'll have big fun on the bayou

F **C7**
Thibodaux Fontaineaux the place is buzzing
F
Kinfolk come to see Yvonne by the dozen
C7
Dress in style and go hog wild me oh my oh
F
Son of a gun we'll have big fun on the bayou

Chorus

F **C7**
Settle down far from town get me a pirogue
F
And I'll catch all the fish in the bayou
C7
Swap my mon to buy Yvonne what she need-oh
F
Son of a gun we'll have big fun on the bayou

Chorus

The Banana Boat Song

Lyric and Music by ERIK DARLING,
BOB CAREY and ALAN ARKIN

FIRST NOTE



Moderate Calypso

Day - o day - o, day - light come and me wan' go home...

Day, me say day, me say day, me say day, me say day, me say day, me say

day - o. Day - light come and me wan' go home.

Work all night on a drink of rum. Day - light come and me

wan' go home. Stack ba - na - na 'til de morn - ing come.

Day - light come and me wan' go home. Come, Mis - ter tal - ly - man,

tal - ly me ba - na - na. Day - light come and me wan' go home.

wan' go home. Lift six - hand, sev - en - hand, eight - hand bunch.
beau - ti - ful bunch of ripe ba - na - na,

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G7 C

Day - light come and me wan' go home. Six - hand, sev - en - hand,
 day - light come and me wan' go home, hide the dead - ly,

G7 C

eight - hand bunch. Day - light come and me wan' go home.
 black ta - ran - t'la. Day - light come and me wan' go home. }

Day, me say day - o. Day - light come and me

G7 C

wan' go home. Day, me say, day, me say day, me say

1. G7 C 2. G7 C *D.S. al Coda*

day - light come and me wan' go home. A wan' go home.

Coda G7 C

wan' go home. Day - o, day - o. Day - light come and me

G7 C

wan' go home. Day, me say day, me say day, me say day, me say

C G7 C

day o. Day - light come and me wan' go home.

3 chord
songs

I WALK THE LINE

(GRUB easy uke songs 2015)

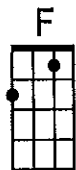
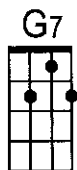
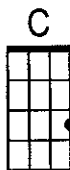
Johnny Cash

Verse 1: I keep a close watch on this heart of mine
I keep my eyes wide open all the time.
I keep the ends out for the tie that binds
Because you're mine, I walk the line

Verse 2: I find it very, very easy to be true
I find myself alone when each day is through
Yes, I'll admit I'm a fool for you
Because you're mine, I walk the line

Verse 3: As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

Verse 4: You've got a way to keep me on your side
You give me cause for love that I can't hide
For you I know I'd even try to turn the tide
Because you're mine, I walk the line



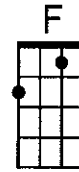
59th STREET BRIDGE SONG (FEELIN' GROOVY)

(GRUB easy uke songs 2015)

Paul Simon

Intro: | F C | G C | F C | G C |

Verse 1: F C G C
Slow down, you move too fast.
F C G C
You got to make the morning last.
F C G C
Just kicking down the cobblestones.
F C G C F C G C
Looking for fun and feelin' groovy.
F C G C F C G C
Ba da da da da da da feeling groovy



Verse 2: F C G C
Hello lamppost, what cha knowing?
F C G C
I've come to watch your flowers growing.
F C G C
Ain't cha got no rhymes for me?
F C G C F C G C
Doot-in' doo-doo, Feelin' groovy.
F C G C F C G C
Ba da da da da da da feeling groovy

Verse 3: F C G C
Got no deeds to do, No promises to keep.
F C G C
I'm dappled and drowsy and ready to sleep.
F C G C
Let the morning time drop all its petals on me.
F C G C F C G C
Life, I love you, all is groovy.
F C G C F C G C
Ba da da da da da da feeling groovy

Ending: F C G C F C G C
Ba da da da da da da feeling groovy
F C G C F C G C
Ba da da da da da da feeling groovy

The 59th Street Bridge Song

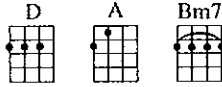
(Feelin' Groovy)

Words and Music by
PAUL SIMON

FIRST NOTE



Moderately



D
A
Bm7
A
D
A

Slow down, you move too fast. You got to make the morn-

Bm7
A
D
A
Bm7
A

- ing last. Just kick - in' down the cob - ble - stones,

D
A
Bm7
A
D
A
Bm7
A

look - in' for fun and feel - in' groov - y.

D
A
Bm7
A
D
A

Hel - lo lamp - post, what - cha know - in', I've come to watch your flow-

Bm7
A
D
A
Bm7
A

- ers grow - in'. Ain't - cha got no rhymes for me?

D
A
Bm7
A
D
A
Bm7
A

Doot - in' doo - doo, feel - in' groov - y. Got

D
A
Bm7
A
D
A

no deeds to do, no prom - is - es to keep. I'm dap - pled and drow - sy and

Bm7
A
D
A
Bm7
A

read - y to sleep. Let the morn - ing - time drop all its pet - als on me.

Repeat and fade out

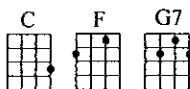
D
A
Bm7
A
D
A
Bm7
A

Life, I love you, all is groov - y.

Mama Tried

Words and Music by
MERLE HAGGARD

FIRST NOTE



Moderately

The first thing I re-mem-ber know-in' was a lone-some whis-tle blow-in', and a
 young-un's dream of grow-in' up to ride on a freight train leav-in' town, not
 know-in' where I'm bound, and no one could change my mind, but ma-ma tried. One and
 on-ly reb-el child from a fam-'ly meek and mild, my ma-ma seemed to
 dad-dy, rest his soul, left my mom a heav-y load, she tried so ver-y
 know what lay in store. 'Spite of all my Sun-day learn-in', towards the
 hard to fill his shoes. Work-in' hou-rs with-out rest, want-ed
 bad I kept on turn-in', 'til ma-ma could-n't hold me an-y-more. And I turned
 me to have the best, she tried to raise me right but I re-fused.
 twen-ty-one in pris-on, do-in' life with-out pa-rol. No one could steer me
 right, but ma-ma tried, ma-ma tried. Ma-ma tried to raise me bet-ter, but her plead-ing I de-
 nied. That leaves on-ly me to blame, 'cause ma-ma tried. Dear ol' tried.

Surfin' U.S.A.

Words and Music by
CHUCK BERRY

FIRST NOTE



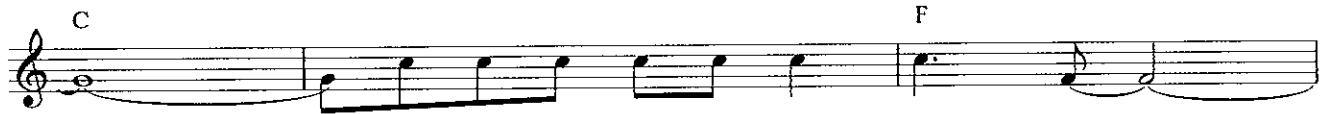
Solid Shuffle Beat



1. If ev - 'ry - bod - y had an o - cean a - cross the U. S. A.,
2. route we're gon - na take real soon.



then ev - 'ry - bod - y'd be surf - in' like Cal - i - for - ni - a.
We're wax - in' down our surf - boards, we can't wait for June.



You'd see them wear - in' their bag - gies,
We'll all be gone for the sum - mer,



huar - a - chi san - dals too; a bush - y, bush - y blonde hair - do,
we're on sa - fa - ri to stay. Tell the teach - er we're surf - in',



surf - in' U. S. A. You'll catch 'em surf - in' at Del Mar.
surf - in' U. S. A. At Hag - ger - ty's and Swam - i's,



Ven - tur - a Coun - ty Line, San - ta Cruz and Tres - tles.
Pac - if - ic Pal - i - sades, San O - no - fre and Sun - set,



Aus - tra - lia's Nar - ra - been, all o - ver Man - hat - tan
Re - don - do Beach, L. A., all o - ver La Joll - a,



and down Do - he - ny way. Ev - 'ry - bod - y's gone surf - in',
at Wai - me - a Bay. Ev - 'ry - bod - y's gone surf - in',



surf - in' U. S. A. We'll all be plan - nin' out a
surf - in' U. S. A.

This Land Is Your Land

Words and Music by
WOODY GUTHRIE

FIRST NOTE



Moderately



Chorus

F C

This land is your land, _____ this land is my land _____

G7 C

_____ from Cal - i - for - nia _____ to the New York is - land _____

F C

_____ From the red - wood for - est _____ to the gulf stream wa - ters; _____

G7 C

_____ this land was made for you and me _____

F

1. As I was walk - ing _____ that rib - bon of
2. I've roamed and ram - bled _____ and I fol - lowed my
3. When the sun comes shin - ing _____ then I was

C G7

high - way _____ I saw a - bove me _____
foot - steps _____ to the spark - ling sands of _____
stroll - ing _____ and the wheat - fields wav - ing _____

C

_____ that end - less sky - way _____ I saw be -
_____ her dia - mond des - erts _____ and all a -
_____ and the dust clouds roll - ing _____ A voice was

TRO - © Copyright 1956 (Renewed), 1958 (Renewed), 1970 (Renewed) and 1972 (Renewed) Ludlow Music, Inc., New York, NY

F C

low me that gold - en val - ley,
 round me a voice was sound - ing;
 chant - ing as the fog was lift - ing.

G7 C

this land was made for you and me. This land is

Additional Lyrics

4. In the squares of the cities, by the shadow of the steeples,
 in the relief office, I saw my people.
 And some were stumbling and some were wondering if
 this land was made for you and me.

Chorus

5. As I went rambling that dusty highway,
 I saw a sign that said, "Private Property."
 But on the other side it didn't say nothing—
 that side was made for you and me.

Chorus

6. Nobody living can ever stop me,
 as I go walking my freedom highway.
 Nobody living can make me turn back—
 this land was made for you and me.

Chorus

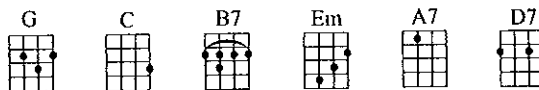
This Little Light Of Mine

Traditional

FIRST NOTE



With a Gospel Feel



G

1. This lit - tle light of mine, I'm gon - na let it shine,
 2. I've got the light of grace, I'm gon - na let it shine,
 3. We've got the light of love, we're gon - na let it shine,

C G

this lit - tle light of mine, I'm gon - na let - it shine,
 I've got the light of grace, I'm gon - na let it shine,
 we've got the light of love, we're gon - na let it shine,

B7 Em

this lit - tle light of mine, I'm gon - na let it shine. Let it shine,
 I've got the light of grace, I'm gon - na let it shine. Let it shine,
 we've got the light of love, we're gon - na let it shine. Let it shine,

A7 D7 G G

— let it shine, let it shine.
 — let it shine, let it shine.
 — let it shine, let it shine.

I Saw The Light

Words and Music by
HANK WILLIAMS

FIRST NOTE



Lively



1. I wan-dered so aim-less, life filled with sin.
2. Just like a blind man I wan-dered a-lone.
3. I was a fool to wan-der and stray.

Bb

F



I would - n't let my dear Sav - ior in...
Wor - ries and fears I claimed for my own...
Straight is the gate and nar - row the way.



Then Je - sus came like a strang - er in the
Then like the blind man ed that God - gave back his
Now I have trad - ed the wrong for the

C7

F



night. } Praise the Lord, I saw the light!
sight. }
right. }

Bb



I saw the light. I saw the light. No more dark - ness,

F



no more night. Now I'm so hap - py, no sor - row in sight.

1., 2.

3.

F

F



Praise the Lord, I saw the light! light!

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Last Train To Clarksville

Words and Music by
BOBBY HART and TOMMY BOYCE

FIRST NOTE



Brightly



Take the last train to Clarks-ville and I'll meet you at the sta - tion. You can
last train to Clarks-ville, I'll be wait - ing at the sta - tion. We'll have



be there by four - thir - ty, 'cause I've made your res - er - va - tion. Don't be
time for cof - fee - flav - ored kis - ses and a bit of con - ver - sa - tion,



slow, oh, no, no, no! Oh, no, no, no!
oh, oh, no, no, no! Oh, no, no, no!



'Cause I'm leav - ing in the morn - ing and I must see you a -
Take the last train to Clarks - ville, now I must hang up the



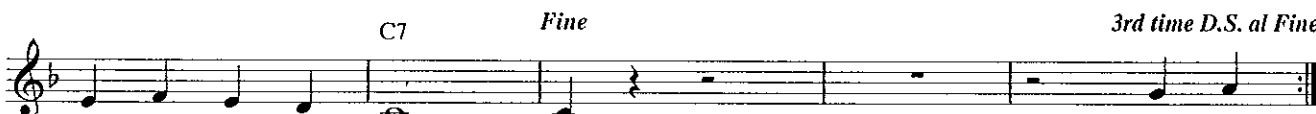
gain. We'll have one more night to - geth - er 'til the morn - ing brings my
phone. I can't hear you in this nois - y rail - road sta - tion, all a -



train. And I must go. Oh, no, no, no!
lone I'm feel - in' low.



Oh, no, no, no! And I don't know if I'm



ev - er com - ing home. Take the

3rd time D.S. al Fine

YOU AIN'T GOING NOWHERE

(GRUB songs 2012)

Bob Dylan

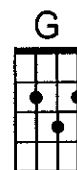
Verse 1: G Am
Clouds so swift, the rain won't lift
 C G
The gates won't close, the railings froze
 Am
Get your mind off wintertime
 C G
You ain't going nowhere

Chorus G Am C G
Ooo-wee, ride me high, Tomorrow's the day my bride's gonna come
 G Am C G
Ooh, ooh, are we gonna fly Down in the easy chair

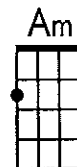
Verse 2: G Am
I don't care how many letters they sent
 C G
The morning came and the morning went
 Am
Pick up your money, pack up your tent,
 C G
You ain't going nowhere

Chorus *Ooo-wee, ride me high*

Verse 3: G Am
Buy me a flute and a gun that shoots
 C G
Tailgates and substitutes
 Am
Strap yourself to the tree with roots
 C G
You ain't going nowhere



Chorus *Ooo-wee, ride me high ...*



Verse 4: G Am
Gengis Khan he could not keep
 C G
All his kings supplied with sleep
 Am
We'll climb that hill no matter how steep
 C G
When we get up to it



Chorus *Ooo-wee, ride me high ...*

Wade In The Water

Traditional Spiritual

FIRST NOTE



With feeling



Dm A7 Dm

Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the

G7 Dm A7 Dm Dm

wa - ter, God's gon - na trou - ble the wa - ter.

- 1. Who are those chil-dren all
- 2. Who are those chil-dren all
- 3. Who are these chil-dren all

A7 Dm

dressed in red? God's gon - na trou - ble the wa - ter. It
 dressed in white? God's gon - na trou - ble the wa - ter. It
 dressed in blue? God's gon - na trou - ble the wa - ter. It

A7 Dm

must be the ones that Mós - es led. God's gon - na trou - ble the wa - ter.
 must be the chil - dren of the Is - rael - ites. God's gon - na trou - ble the wa - ter.
 must be the ones that made it through. God's gon - na trou - ble the wa - ter.

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The Water Is Wide

Traditional

FIRST NOTE



Slowly



F Bb F

1. Oh, the wa - ter is wide, I can - not cross o - ver, and nei - ther
 2. A ship there is and she sails the sea, she's load - ed

Dm Gm C7 Am F7

have I wings to fly. Give me a boat that will car - ry
 deep, as deep can be. But not so deep as this love I'm

Dm Db+ F C7 F

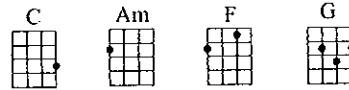
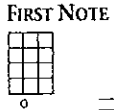
two, and both shall row my love and I.
 in, I know not how to sink or swim.

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4 chord
songs

I've Just Seen A Face

Words and Music by
JOHN LENNON
and PAUL MCCARTNEY



Brightly
C

I've just seen a face, I can't for - get the time_ or place where we just

met. She's just the girl_ for me and I_ want all the world to see_ we've met.

To Coda Φ

Mm mm mm mm_ mm_ Had it been_ an - oth - er day,_ I might have looked the I have nev - er known the like_ of this. I've been a -

oth - er way_ and I'd have nev - er been_ a - ware_ But as it is, I'll lone and I_ have missed things and kept out_ of sight_ for oth - er girls were

dream of - her_ to - night_ Da da da, da da da_ Fall - ing_ yes, I am nev - er quite like this_ Da da da, da da da_

fall - ing_ and she keeps call - ing_ me back a - gain_ gain_

Φ Coda

Fall - ing_ yes, I am fall - ing_ and she keeps

call - ing_ me back a - gain_ gain_

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Everybody's Talkin'

(Echoes)

Words and Music by
FRED NEIL

FIRST NOTE



Moderately



C C7

Ev-'ry-bod-y's talk - in' at me. I don't hear a word they're say - in',

G7 C To Coda Φ G7 C

on-ly the ech-oes of my mind. Peo - ple stop-pin', star - in'.

C7 G7 C

I can't see the fac - es, on-ly the shad-ows of their eyes.

Dm7 G7 C

I'm go - in' where the sun keeps shin - in' through the pour - in'

C7 Dm7 G7 C C7

rain. Go - in' where the weath - er suits my clothes.

Dm7 G7 C C7

Bank-in' off of the north-east wind, sail - in' on a sum - mer breeze.

Dm7 G7 C D.C. at Coda G7

Skip - pin' o - ver the o - cean like a stone.

Φ Coda C G7 C Repeat and Fade

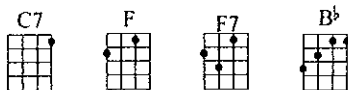
And I won't let you leave my love be - hind. And

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Bye Bye Love

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

FIRST NOTE



Moderately fast

C7 F

1. There goes my ba - by _____ with some - one new; _____
2. I'm through with ro - mance, I'm through with love; _____

C7 F

— she sure looks hap - py _____ I sure am blue. _____
— I'm through with count - ing _____ the stars a - bove. _____

F7 Bb C7

— She was my ba - by, _____ 'til he stepped in. _____
— And here's the rea - son _____ that I'm so free: _____

F

— Good - bye to ro - mance _____ that might have been. _____
— my lov - in' ba - by _____ is through with me. _____ }

Bb F Bb F Bb

Bye bye, love, bye bye, hap - pi - ness, _____ hel - lo

F C7 F Bb F

lone - li - ness, I think I'm gon - na cry. _____ Bye bye, love,

Bb F Bb F

bye bye, sweet ca - ress; _____ hel - lo emp - ti - ness; _____ I

C7 F C7 1. F 2. F

feel like I could die. _____ Bye bye, my love, bye bye. _____ bye.

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Hit The Road Jack

By Percy Mayfield, 1961

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

[Am]No more, [G]no more, [F]no more, [E7]no more.

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more. [G]

[F]What you [E7]say?

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

[Am]No more, [G]no more, [F]no more, [E7]no more.

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more. [G] [F] [E7]

Oh [Am] woman, oh [G]woman, don't [F]treat me so [E7]mean,

You're the [Am]meanest old [G]woman that I've [F]ever [E7]seen.

I [Am]guess if [G]you say [F]say [E7]so

I'll [Am]have to [G]pack my [F]things and [E7]go. *(That's right)*

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

[Am]No more, [G]no more, [F]no more, [E7]no more.

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more. [G] [F] [E7].

Now [Am]baby, listen [G]baby, don't-a [F]treat me this-a [E7]way

For [Am]I'll be [G]back on my [F]feet some [E7]day.

Don't [Am]care if you [G]do 'cause it's [F]under[E7]stood

You [Am]ain't got no [G]money you just [F]ain't no [E7]good.

I [Am]guess if [G]you [F]say [E7]so

I'll [Am]have to [G]pack my [F]things and [E7]go. *(That's right)*

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

[Am]No more, [G]no more, [F]no more, [E7]no more.

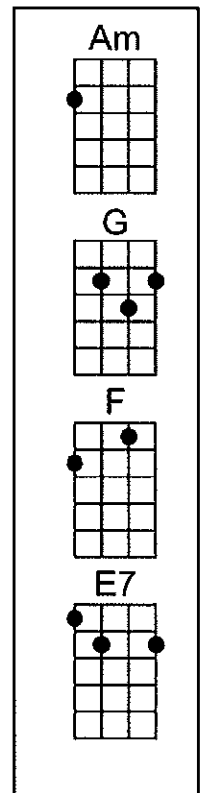
Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more. [G] [F] [E7]

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

[Am]No more, [G]no more, [F]no more, [E7]no more.

Hit the [Am]road [G]Jack and [F]don't you come [E7]back no [Am]more.

[F]Don't you come [E7]back no [Am]more.



Black = All sing
Blue = Men only
Red = Women only

Green Door

by Bob Davie and Marvin Moore, 1956.

Sung variously by Jim Lowe 1956, Frankie Vaughan 1956 and Shakin' Stevens in 1981

[A]Midnight, [D]one more night without [A]sleepin',
[D]Watchin' till the mornin' comes [A]creepin'.
[E7]Green door, [D]what's that secret you're [A]keepin'?

Bridge 1:

There's an [A]old piano
And they [D]play it hot behind the [A]green door [A7]
Don't know [D]what they're doin',
But they laugh a lot behind the [A]green door.
Wish they'd [E7]let me in
So I could [D]Find out what's behind the [A]green door.

[A]Knocked once, [D]tried to tell them I'd [A]been there;
[D]Door slammed, hospitality's [A]thin there.
[E7]Wonder [D]just what's goin' on [A]in there.

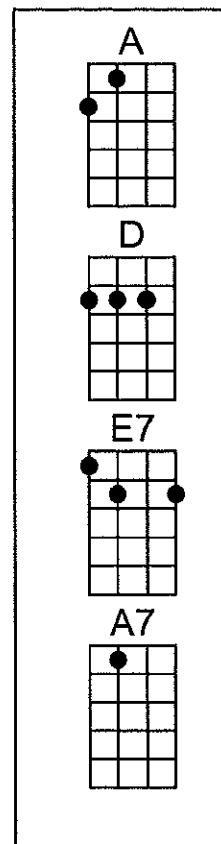
Bridge 2:

Saw an [A]eyeball peepin'
Through a [D]smoky cloud behind the [A]green door [A7]
When I [D]said "Joe sent me"
Someone laughed out loud behind the [A]green door.
All I [E7]want to do is join the [D]happy crowd behind the [A]green door.

[A]Midnight, [D]one more night without [A]sleepin',
[D]Watchin' till the mornin' comes [A]creepin'.
[E7]Green door, [D]what's that secret you're [A]keepin'?

[E7]Green door, [D]what's that secret you're [A]keepin'?

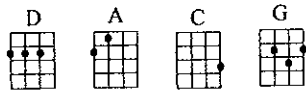
[No chord, shout] GREEN DOOR!



I'm A Believer

Words and Music by
NEIL DIAMOND

FIRST NOTE



Moderately
D



I thought love was on - ly true in fair - y - tales,
I thought love was more or less a giv - en thing,



and seems for the more I else, but not for me.
the more I gave, the less I got.



Love was out to get me.
What's the use in try - in'?



That's the way it seemed; dis - ap - point - ment
All you get is pain when I need - ed



haunt - ed all my dreams. Then I saw her face,
sun - shine, I got rain.



now I'm a be - liev - er! Not a trace



of doubt in my mind. I'm in love, I'm a be -



liev - er! I could - n't leave her if I tried.

D.S. last time and fade

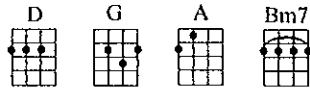
When Will I Be Loved

Words and Music by
PHIL EVERLY

FIRST NOTE



Moderately



D

I've been cheat - ed,___ been mis - treat - ed. ___ When will

G A D G A D

I ___ be ___ loved?___ I've been put down. ___ I've been

G A D G A D

pushed 'round. ___ When will I ___ be ___ loved?___

G A G D

When I find my new {man - girl} that I want for mine, {he she}

G A Bm7 A

al - ways breaks. ___ my heart in two. ___ It hap - pens ev - 'ry ___ time. ___

D G A D G A D

{ I've been made blue. ___ I've been lied to. ___ When will
I've been cheat - ed, ___ been mis - treat - ed. ___ When will

G A D G A D G A

I ___ be ___ loved?___ } When will I ___ be ___
I ___ be ___ loved?___ }

D G A D G A G D

Freely

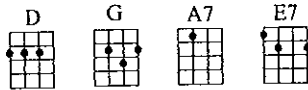
loved?___ Tell me, when will ___ I be ___ loved?

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Act Naturally

Words and Music by VONIE MORRISON
and JOHNNY RUSSELL

FIRST NOTE



Moderately

D G D

They're gon-na put me in the mov-ies. They're gon-na make a
make the scene a-bout a man that's sad and lone-ly, and beg-gin' down up-

A7 D

big star out of me. We'll make a film a-bout a man that's sad and
on his bend-ed knee. I'll play the part, but I won't need re-

G A7 D

lone-ly. And all I got-ta do is act nat-'ral-ly. Well, I'll
hears-in' All I have to do is act nat-'ral-ly.

A7 D A7

bet you I'm gon-na be a big star. Might win an Os-car you can nev-er

D A7 D E7

tell. The mov-ies gon-na make me a big star, 'cause I can play the

A7 D G

part so well. Well, I hope you'll come and see me in the mov-ies.

D A7 D

Then I'll know that you will plain-ly see the big-gest fool that's ev-er hit the

G A7 D 1. 2.

big time. And all I got to do is act nat-'ral-ly. We'll

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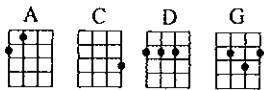
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Born To Be Wild

Words and Music by
MARS BONFIRE

FIRST NOTE



Moderate Rock beat



1. Get your mo - tor run - ning. — Head out on the high - way. —
2. I like smoke and light - ning. — heav - y me - tal thun - der. —



look - ing for ad - ven - ture in what - ev - er comes our way,
rac - ing with the wind. — and the feel - ing that I'm un - der. —



Yeah, dar - ling, gon - na make it hap - pen, take the world in a



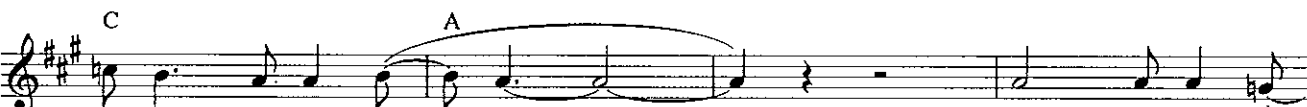
love em - brace. — Fire all of your guns. — at once. — and



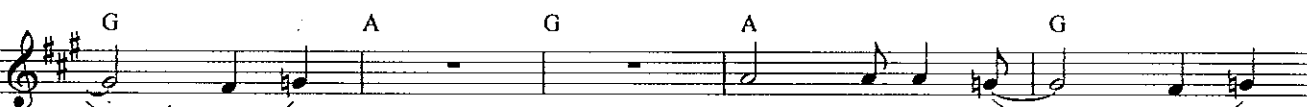
ex - plode. — in - to space. — Like a true. — na - ture child, —



— we were born, — born to be wild. — We can climb. — so high, — I



nev - er want to die. — Born to be wild, —



born to be wild. —



Born to be wild. —

Repeat and Fade

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5 chord

Songs

Multiple Chord Song:

BLOWING IN THE WIND

Bob Dylan

4/4 time

Verse 1: C F C Am C F G G7
How many roads must a man walk down, before you call him a man?
C F C Am C F G G7
How many seas must a white dove sail, before she sleeps in the sand?
C F C Am C F G
How many times must the cannonballs fly, before they're forever banned?

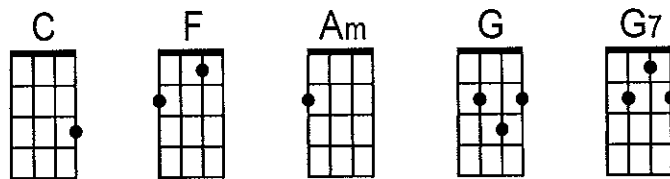
Chorus: F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind.

Verse 2: C F C Am C F G G7
How many years must a mountain exist, before it is washed to the sea?
C F C Am C F G G7
How many years can some people exist, before they're allowed to be free?
C F C Am C F G
How many times can a man turn his head, and pretend that he just doesn't see?

Chorus: F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind.

Verse 3: C F C Am C F G G7
How many times must a man look up, before he can see the sky?
C F C Am C F G G7
How many ears must one man have, before he can hear people cry?
C F C Am C F G G7
How many deaths will it take 'till he knows, that too many people have died?

Chorus X2: F G C Am
The answer my friend, is blowing in the wind.
F G C
The answer is blowing in the wind. (repeat)



I GOT YOU BABE

(GRUB songs 2013)

Sonny & Cher

Italics: girls, Plain: boys, Bold: both

6/8

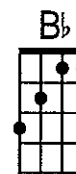
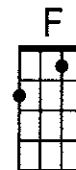
Intro: |F |Bb |F |Bb |

Verse 1: F Bb F Bb Eb C
They say we're young and we don't know. We won't find out un - til we grow
F Bb F Bb Eb C
Well, I don't know if all that's true 'Cause you got me, and baby I got you

Chorus: F Bb F Bb F Bb
Babe, I got you babe I got you babe

Verse 2: F Bb
They say our love won't pay the rent
F Bb Eb C
Before it's earned, our money's all been spent

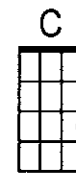
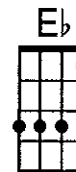
F Bb
I guess that's so, we don't have a lot
F Bb Eb C
But at least I'm sure of all the things we got **(Repeat chorus)**



(tacet) Gm C Gm C
Bridge: I got flowers in the spring, I got you to wear my ring
F Bb Gm C (tacet)
And when I'm sad, you're a clown and if I get scared, you're always around

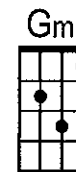
Verse 3: F Bb
So let them say your hair's too long
F Bb Eb C
'Cause I don't care, with you I can't go wrong

F Bb
Then put your little hand in mine
F Bb Eb C
There ain't no hill or mountain we can't climb **(Repeat chorus)**



|F |Bb |F |C (tacet) |

Ending: F Bb F C
I got you to hold my hand *I got you to understand*
F Bb F C
I got you to walk with me *I got you to talk with me*
F Bb F C
I got you to kiss goodnight *I got you to hold me tight*
F Bb F C |F |Bb |F |C (stop)
I got you, I won't let go *I got you to love me so*
F (stop) F Bb F C F Bb
I got you babe ... I got you babe I got you babe
F C F
I got you babe



Have You Ever Seen The Rain?

Words and Music by
JOHN FOGERTY

FIRST NOTE



Moderately

F



Some-one told me long a - go, there's a calm be - fore...
Yes - ter - day, and days be - fore, sun is cold and rain...



the storm. I know; and it's been com - in' for...
is hard. I know; been that way for all...



some time. When it's o - ver, so they say,
my time. 'Til for - ev - er, on it goes...



it - 'll rain a sun - ny day. I know;
through the cir - cle, fast and slow, I know; and



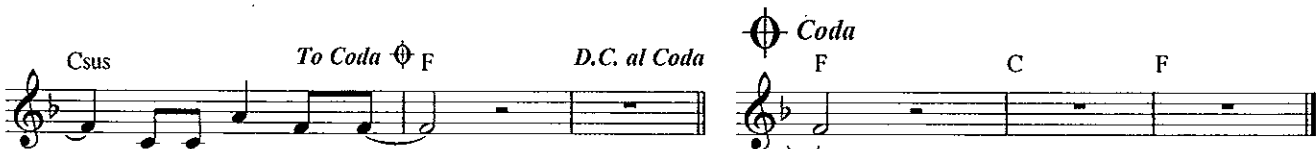
shin - in' down like wa - ter. I want to
it can't stop I won - der.



know, have you ev - er seen the rain? I want to



know, have you ev - er seen the rain com - in' down...



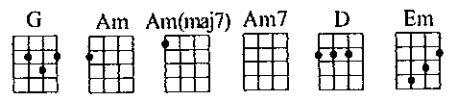
on a sun - ny day?...

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I Just Called To Say I Love You

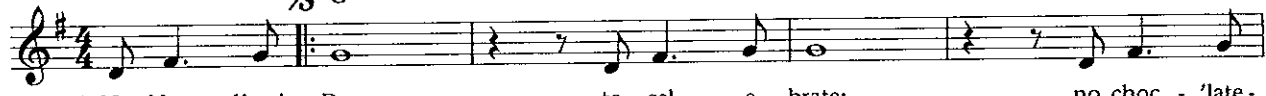
Words and Music by
STEVIE WONDER

FIRST NOTE



Moderately

G



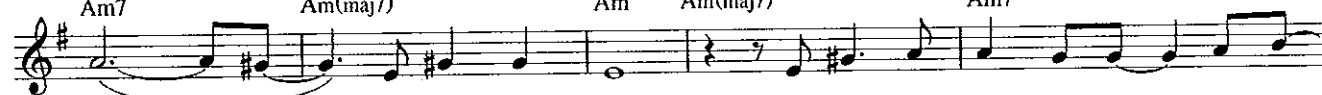
1. No New Year's Day to cel - e - brate; no choc - 'late -
 2. rain, no flow - ers bloom; no wed - ding
 3. high, no warm Ju - ly; no har - vest
 4. sun, no Hal - lo - ween; no giv - ing

Am Am(maj7)



cov - ered can - dy hearts to give a - way. No first of
 Sat - ur - day with - in the month of June. But what it
 moon to light one ten - der Aug - gust night. No au - tumn
 thanks to all the Christ - mas joy you bring. But what it

Am7 Am(maj7) Am Am(maj7) Am7



spring; no song to sing. In fact, here's just an - oth - er or -
 is, is some - thing true, made up of these three words that I
 breeze; no fall - ing leaves, not e - ven time for birds to fly
 is, though old so new to fill your heart like no three words.

1., 3. D G 2., 4. D G



di - nar - y day. 2. No A - pril must say to you.
 to south - ern skies. 4. No Li - bra could ev - er do.

Am D G Am



I just called to say I love you. I just called to say

D Em Am D Em



how much I care. I just called to say I love you.

Am D G

Fine

*D.S. al Fine
(take repeats)*



And I mean it from the bot - tom of my heart. No sum - mer's

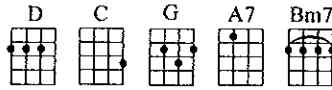
Ramblin' Man

Words and Music by
DICKY BETTS

FIRST NOTE



Brightly



Lord, I was born a ram - blin' man,

try'n' to make a liv - in' and do - in' the best I can. And

when it's time for leav - in', I hope you'll un - der - stand

that I was born a ram - blin' man. Well, my

{ fa - ther was a gam - bler down in Georg - ia, and he
on my way to New - Or - leans this morn - in',

wound up on the wrong end of a gun. And
leav - in' out of Nash - ville, Ten - nes - see. They're

I was born in the back - seat of a Grey - hound bus.
al - ways hav - in' a good time down on the bay - ou, Lord, them

roll - in' down High - way For - ty - one. I'm
Del - ta wom - en think the world of me.

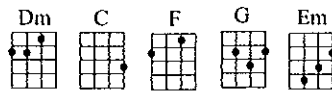
Coda

Lord, I was born a ram - blin' man, *Repeat and Fade*

Scarborough Fair/Canticle

Arrangement and Original Counter Melody by
PAUL SIMON and ARTHUR GARFUNKEL

FIRST NOTE



Moderately slow

Dm C Dm F Dm

Are you go - ing to Scar - bo - rough Fair? Pars - ley, sage, rose -

F G Dm F Em Dm

ma - ry and thyme. Re - mem - ber me to one who lives

To Coda

C Dm C Dm

there, she once was a true love of mine.

Dm C Dm F

Tell her to make me a cam - bric shirt: pars - ley,
Tell her to find me an a - cre of land: pars - ley,
Tell her to reap it with a sick - le of leath - er: pars - ley,

Dm F G Dm

sage, rose - ma - ry and thyme, with -
sage, rose - ma - ry and thyme, be -
sage, rose - ma - ry and thyme, and

F Em Dm C Dm C

out no seams nor nee - dle work. } Then she'll be a
tween the salt wa - ter and the sea strands. }
gath - er it all in a bunch of heath - er. }

1., 2. 3. D.C. at Coda

Dm Dm

true love 'of mine. mine.

Coda

Dm

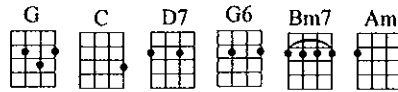
mine.

6 chord
songs

Sweet Caroline

Words and Music by
NEIL DIAMOND

FIRST NOTE



Moderately, very steady



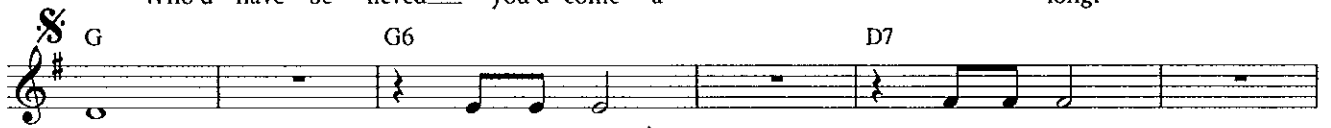
Where it be - gan,
Was in the spring,

I can't be - gin to know - in'.
and spring be - came the sum - mer.



But then I know it's grow - in' strong.
Who'd have be - lieved you'd come a -

long?



Hands,
Warm,

touch - in' hands,
touch - in' warm,

reach - in' out,



touch - in' me,

touch - in' you.

Sweet Car - o - line,



good times nev - er seemed so good

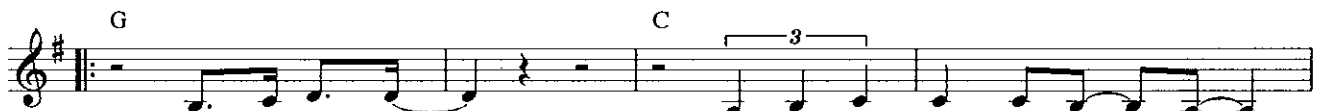
I've been in - clined



to be - lieve they nev - er would.

{ But now I
Oh, no, no.

To Coda



look at the night,
And when I hurt,

and it don't seem so lone - ly.
hurt - in' runs off my shoul - der.



We fill it up with on - ly two.
How can I hurt when hold - ing

you?

D.S. al Coda

Coda

G C D7 C D7

Sweet Car - o - line, good times nev - er seemed so good.

G C D7 C D7 G

I've been in - clined to be - lieve they nev - er would. Sweet Car - o - line.

Sweet Someone

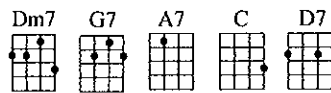
Words by
GEORGE WAGNER

Music by
BARON KEYES

FIRST NOTE



Slowly
Dm7



Dm7 G7 Dm7 G7

Sweet Now I some - one, who - ev - er you may be;
won - der what's keep - ing us a - part;

A7

sweet some - one, you suit me to a "T."
don't blun - der and give a - way your heart.

Dm7 G7 C A7 To Coda

Al - though you pay no at - ten - tion to me at all;
Un - til you whis - per "I love you," and then I'll know,

D7 Dm7 G7 D.C. at Coda

one kiss and need - less to men - tion I had to fall.

Coda

Dm7 G7 Dm7 G7 C

sweet some - one that you be - long to me.

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Under The Boardwalk

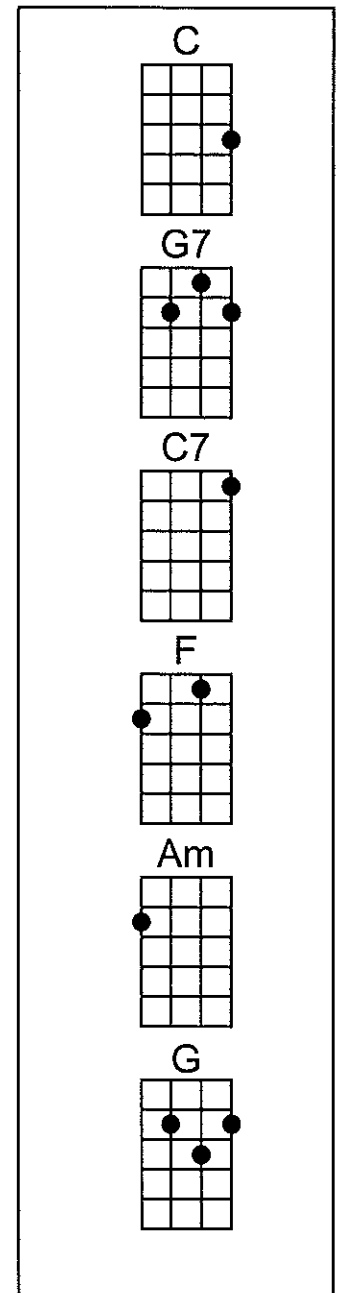
by Kenny Young and Arthur Resnick (recorded by The Drifters in 1964)

Oh when the **[C]**sun beats down and
Burns the tar upon the **[G7]**roof,
And your shoes get so hot you
Wish your tired feet were fire **[C]**proof.**[C7]**
Under the **[F]**boardwalk, down by the **[C]**sea
On a blanket with my **[G7]**baby is where I'll **[C]**be.

Under the **[Am]**boardwalk (out of the sun)
Under the **[G]**boardwalk (we'll be having some fun)
Under the **[Am]**boardwalk (people walking above)
Under the **[G]**boardwalk (we'll be making love)
Under the **[Am]**boardwalk, boardwalk.

From a **[C]**park you hear the happy sound
Of a **[G7]**carousel, ohh
You can almost taste hot dogs French fries they **[C]**sell **[C7]**
Under the **[F]**boardwalk, down by the **[C]**sea
On a blanket with my **[G7]**baby is where I'll **[C]**be.

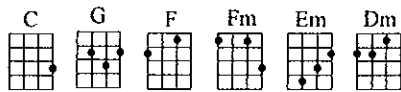
Under the **[Am]**boardwalk (out of the sun)
Under the **[G]**boardwalk (we'll be having some fun)
Under the **[Am]**boardwalk (people walking above)
Under the **[G]**boardwalk (we'll be making love)
Under the **[Am]**boardwalk, boardwalk.



Nowhere Man

Word and Music by JOHN LENNON
and PAUL MCCARTNEY

FIRST NOTE



Moderately

C G F C F

He's a real no-where man, sit-ting in his no-where land, mak-ing all his

Fm C C G

no-where plans for no - bod - y. Does-n't have a point - of - view; He's as blind as he can be,

F C F Fm

knows not where he's go - ing to. Is - n't he a bit like you and just sees what he wants to see. No-where man, can you see me at

C Em F

me? No - where man, please lis - ten; you don't know all? No - where man, don't wor - ry; take your time, please lis - ten; you don't know.

Em F Em Dm

what you're miss-ing. No - where man, the world is don't hur - ry. Leave it all 'til some - bod - y else miss-ing. No - where man, the world is

G C G

at your com-mand. (Instrumental) Does - n't have a point - of - view, lends you a hand. He's a real no - where man, at your com-mand.

To Coda

F C F Fm

knows not where he's go - ing to. Is - n't he a bit like you and sit - ting in his no-where land,

1. C 2. C D.S. al Coda

(End instrumental)

me?

No - where man,

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Coda **Nowhere Man**

F Fm C

mak - ing all his no - where plans for no - bod - y,

F Fm C

mak - ing all his no - where plans for no - bod - y.

Only You (And You Alone)

Words and Music by
BUCK RAM and ANDE RAND

G B7 Em G7 C D7 A7 Am Cm7 E7 F9

FIRST NOTE

Slowly, with feeling

G B7

On - ly you can make this world seem right. On - ly
you can make this change in me. For it's

Em G7

you can make the dark - ness bright. On - ly
true you are my des - ti - ny. When you

C D7 B7 Em A7

you and you a - lone can thrill me like you do, and fill my heart with
hold my hand, I

Am D7 Cm7 G

love, for on - ly you. On - ly un - der - stand the mag - ic that you

E7 A7 D7 G F9 G

do. You're my dream come true, my one and on - ly you.

Everybody's Talking

Harry Nilsson, 1969

Intro: [F] [Am] [Dm] [Am]

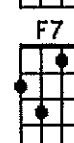
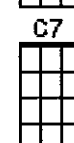
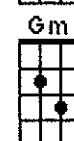
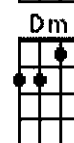
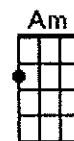
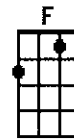
[F] [Am]Everybody's [Dm]talking [Am]at me
[F] [Am]I don't hear a [Dm]word they're [Am]saying
[Gm]Only the [C7]echoes of my [F]mind [Am] [Dm] [Am]
[F] [Am]People [Dm]stopping [Am]staring
[F] [Am]I can't [Dm]see their [Am]faces
[Gm]Only the [C7]shadows of their [F]eyes [Am] [Dm] [Am]

CHORUS:

[Gm]I'm going where the [C7]sun keeps shining
[F]Thru' the [Am]pouring [F7]rain
[Gm]Going where the [C7]weather suits my [F]clothes [Am] [Dm] [F]
[Gm]Banking off of the [C7]North East wind
[F]Sailing [Am]on summer [F7]breeze
[Gm]And skipping over the [C7]ocean like a [F]stone [Am] [Dm] [Am]

HUM or WAH-AH-AH the VERSE

REPEAT CHORUS



7 + Chord
Songs

OB-LA-DI, OB-LA-DA

(GRUB songs 2012)

The Beatles

Use ska/reggae upstrokes when playing this song

Intro: |C | | | |

Verse 1: C G G7 C
Desmond has a barrow in the market place Molly is the singer in a band
C C7 F C G C
Desmond says to Molly "girl I like your face" And Molly says this as she takes him by the hand

Chorus: C Em Am C G C
Ob-la-di ob-la-da, life goes on, bra! La-la how the life goes on
C Em Am C G C
Ob-la-di ob-la-da, life goes on, bra! La-la how the life goes on

Verse 2: C G G7 C
Desmond takes a trolley to the jewellers stores Buys a twenty carat golden ring (ring?)
C C7 F C G C
Takes it back to Molly waiting at the door And as he gives it to her she begins to sing (sing?)

Chorus: Ob-la-di ob-la-da ...

Middle: F C
In a couple of years they have built a home sweet home
F C G
With a couple of kids running in the yard of Desmond and Molly Jones (Ah ha ha ha ha ha)

Verse 3: C G G7 C
Happy ever after in the market place, Desmond lets the children lend a hand (Arm! Leg!)
C C7 F C G C
Molly stays at home and does her pretty face and in the evening she still sings it with the band

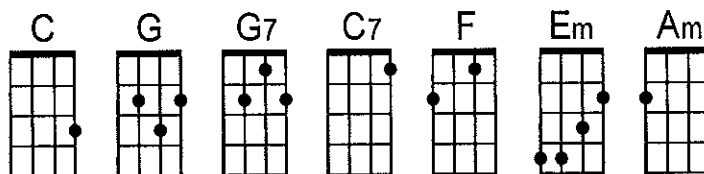
Chorus: Ob-la-di ob-la-da ...

Middle: In a couple of years ...

Verse 4: C G G7 C
Yeah, happy ever after in the market place, Molly lets the children lend a hand (Foot!)
C C7 F C G C
Desmond stays at home and does his pretty face and in the evening she's a singer with the band

Chorus: Ob-la-di ob-la-da ...

Outro: Am G7 C
And if ya want some fun, Sing Ob-la-di, Bla-da.



B7 Em7 A7 Am7 | 1. D7 | 2. D7

but dar-ling, not as much as to - mor row. To - row.

Repeat and Fade

Gm7 Am7 D7

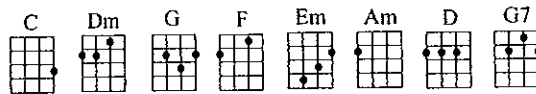
Ev - 'ry day's a new day, ev - 'ry time I love you.
 Ev - 'ry way's a new way, ev - 'ry time I love you.

Morning Has Broken

Words by
ELEANOR FARJEON

Music by
YUSUF ISLAM

FIRST NOTE



Moderately

C Dm G F C

1. Morn - ing has bro - ken like the first morn - ing;
 2. Sweet the rain's new fall, sun - lit from heav - en,
 3. Mine is the sun - light! Mine is the morn - ing

Em Am C G

black - bird has spo - ken like the first bird.
 like the first dew - fall on the first grass.
 born of the one light E - den saw play!

C F C Am D

Praise for the sing - ing! Praise for the morn - ing!
 Praise for the sweet - ness of the wet gar - den,
 Praise with e - la - tion, praise ev - 'ry morn - ing,

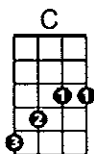
G C F G7 C

Praise for them spring - ing fresh from the Word!
 sprung in com - plete - ness where His feet pass.
 God's re - cre - a - tion, of the new day!

Last time D.C. (take 1st verse)

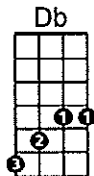
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CHORDS USED IN "Joy to the World" by Three Dog Night
THIS SONG



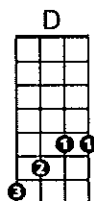
Verse 1:

Jeremiah was a bullfrog [C] [Db] [D]
A very good friend of mine [C] [Db] [D]
I never under [D7] stood a single [G] word he [Bb] said
But I [D] helped him [Em7] to drink his [D] wine
Yes he [G7] always had some [Em7] mighty fine [D] wine



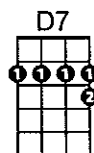
Chorus:

Singing [D] joy [A] to the [D] world
[A] To all the boys and [D] girls
Joy to the [D7] fishes in the [G] deep blue [Bb] sea
[D] Joy to [A7] you and [D] me [C] [Db] [D]

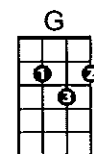


Verse 2:

If I were the king of the world [C] [Db] [D]
Tell you what I'd do [C] [Db] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [Em7] love to [D] you
Said, [G7] make sweet [Em7] love to [D] you

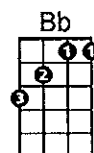


Chorus

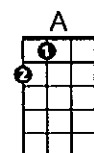
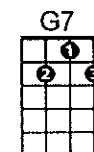
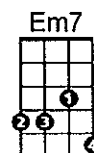


Verse 3:

You know I love the ladies [C] [Db] [D]
I love to have my fun [C] [Db] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
A [D] straight shootin' [Em7] son-of-a-[D] gun
I said, [G7] a straight shootin' [Em7] son-of-a-[D] gun



Chorus



Hawaiian Wedding Song Chords by Elvis Presley

-----+
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+-----

Artist: Elvis Presley
Song: Hawaiian Wedding Song

G D7 G G7
This is the moment
C G
I've waited for
G B7 Em
I can hear my heart singing
A7 D7
Soon bells will be ringing

G E7 A7
This is the moment
D7 G
Of sweet Aloha
G Am
I will love you longer than forever
D7 G
Promise me that you will leave me never

G E7 A7
Here and now dear,
D7 G
All my love, I vow dear
G Am
Promise me that you will leave me never
D7 G
I will love you longer than forever

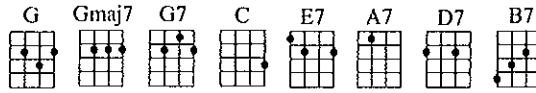
G E7 A7
U--a, si-la
D7 G
Pa-a ia me o-e
G Am
Ko a-lo-ha ma-ka-mae i-po
D7 G
Ka-'u ia e lei a-e nei la

G G7 C
Now that we are one
A7 D7
Clouds won't hide the sun
G E7 A7
Blue skies of Hawaii smile
D7 G
On this, our wedding day
G E7 A7 D7 G
I do love you with all my heart

Tennessee Waltz

Words and Music by
REDD STEWART and
PEE WEE KING

FIRST NOTE



Country Waltz

Country Waltz

G Gmaj7 G7 C E7 A7 D7 B7

G Gmaj7 G7 C

I was waltz - ing with my dar - lin' to the Ten - nes - see Waltz, when an

G E7 A7 D7 G

old friend I hap - pened to see. In - tro - duced her to my
lost my lit - tle

Gmaj7 G7 C G

loved one and while they were waltz - ing, my friend stole my
dar - lin' the night they were play - ing the beau - ti - ful

D7 G Fine B7

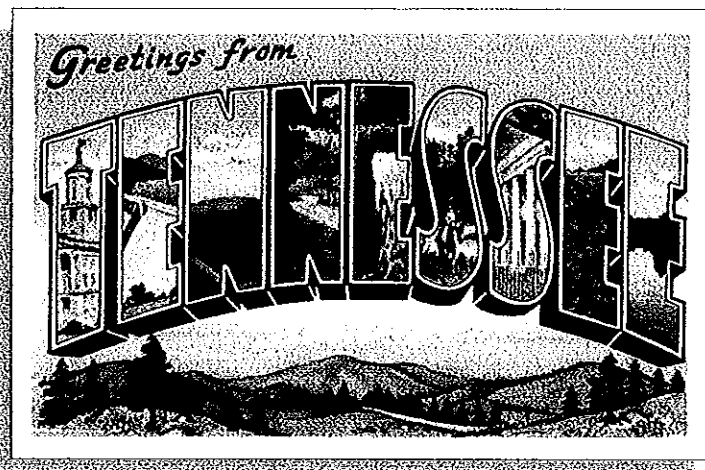
sweet - heart from me. I re - mem - ber the night and the
Ten - nes - see Waltz.

C G E7 A7 D7 D.S. al Fine

Ten - nes - see Waltz. Now I know just how much I have lost. Yes I

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Don't Get Around Much Anymore

Lyrics by Bob Russel, music by Duke Ellington, 1940

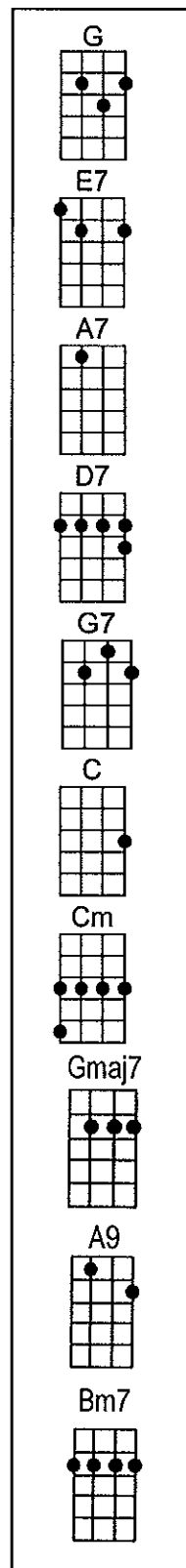
Missed the Saturday [G] dance
 Heard they crowded the [E7] floor
 Couldn't bear it with-[A7]out you
 [D7] Don't get around much any-[G]more

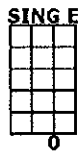
Thought I'd visit the [G] club
 Got as far as the [E7] door
 They'd have asked me a-[A7]bout you
 [D7] Don't get around much any-[G]more

Oh, [C] dar-ling I guess [Cm] my [Gmaj7] mind's more at [G7] ease
 But [C] never-the-[A9]less, [Bm7] why stir up memo-[D7]ries?

Been invited on [G] dates
 Might have gone but what [E7] for?
 Awfully different it with-[A7]out you
 [D7] Don't get around much any-[G]more [Cm] [G]

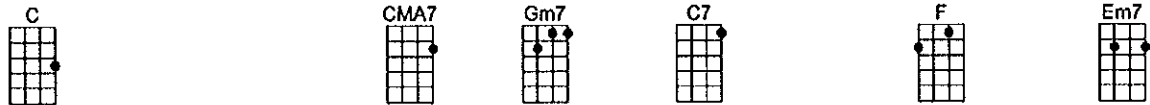
Repeat





RAINDROPS KEEP FALLIN' ON MY HEAD

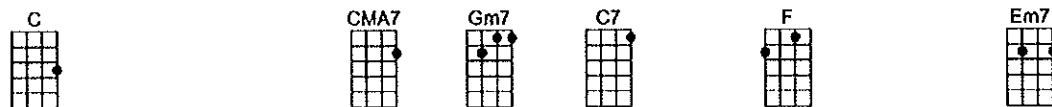
4/4 1...2...1234



Raindrops keep falling on my head, and just like the guy whose feet are too big for his bed,



Nothin' seems to fit. Those raindrops are fallin' on my head, they keep fallin'. So I just



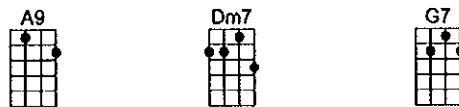
Did me some talkin' to the sun, and I said I didn't like the way he got things done,



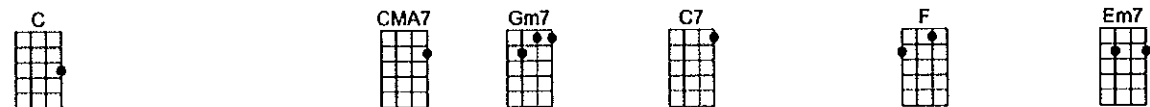
Sleepin' on the job. Those raindrops are fallin' on my head, they keep fallin'!



But there's one thing I know, the blues they send to meet me won't de-feat me.



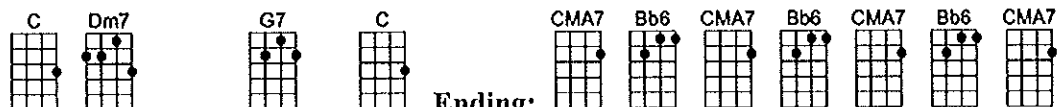
It won't be long 'til happiness steps up to greet me.



Raindrops keep fallin' on my head, but that doesn't mean my eyes will soon be turnin' red.



Cryin's not for me 'cause I'm never gonna stop the rain by com-plainin'



Because I'm free, nothin's worryin' me.

Ending:

8 10 8 10 8 10

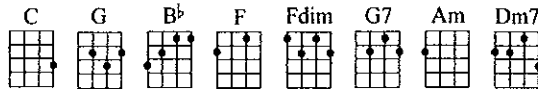
Walk Away Renee

Words and Music by MIKE BROWN,
TONY SANSONE and BOB CALILLI

FIRST NOTE



Moderately



C G Bb

1. And when I see the sign that points one way;
2. From deep in - side the tears that I forced to cry;
3. Your name and mine in - side a heart up - on a wall

F Fdim C F

the lot we used to pass by ev - 'ry day
from deep in - side the pain that I chose to hide
still finds a way to haunt me, though they're so small

G7 C Am F

Just walk a - way Re - nee, you won't see me fol - low you

C G7 C Am F

back home. { 1., 3. The emp - ty side - walks on my block are not the same,
2. Now as the rain beats down up - on my wear - y heart,

[1., 3. Fine | 2.]
C F Dm7 C C

you're not to blame.
for me it cries.

G7 C Am F

Just walk a - way, Re - nee, you won't see me fol - low you

C G7 C Am

back home. Now as the rain beats down up - on

F C F Dm7 C *D.C. al Fine*

my wear - y heart for me it cries.

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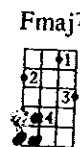
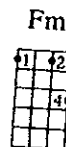
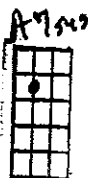
Artist: Simon and Garfunkel

Album: Bridge Over Troubled Water

Title: Bridge Over Troubled Water

chords used:

C F Bb G Am C7 D F#dim A7sus A7 E7 G9 G7 E D9 D7 Fmin Fmaj7



- or -
- 5th fret
only (5500)

V1.

When you're weary, feeling small,
 When tears are in your eyes, i will dry them all;
 I'm on your side. when times get rough
 And friends just can't be found,
 Like a bridge over troubled wa-ter
 I will lay me down.
 Like a bridge over troubled wa-ter
 I will lay me down.

V2.

When you're down and out,
 When you're on the street,
 When eve-ning falls so hard
 I will comfort you.
 I'll take your part.
 When darkness comes
 And pains is all a-round,
 Like a bridge over troubled wa-ter
 I will lay me down.
 Like a bridge over troubled water
 I will lay me down.

V3.

Sail on silvergirl,
 Sail on by.
 Your time has come to shine.
 All your dreams are on their way.
 See how they shine.
 If you need a friend
 I'm sailing right be-hind.
 Like a bridge over troubled water
 I will ease your mind.
 your mind

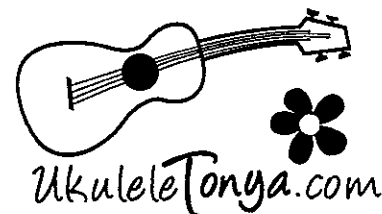
F Am F Fm C F

C F C F

Tablature

Beginner Lesson • Reading Tablature

REV: January 2016



Sometimes ukulele songs (and those of other stringed instruments) are shown in tablature. In ukulele tablature, the four lines each represent one of the ukulele's strings; I've included the string names to the left of the line to show you. Note that the "bottom" line, is the "G" string.

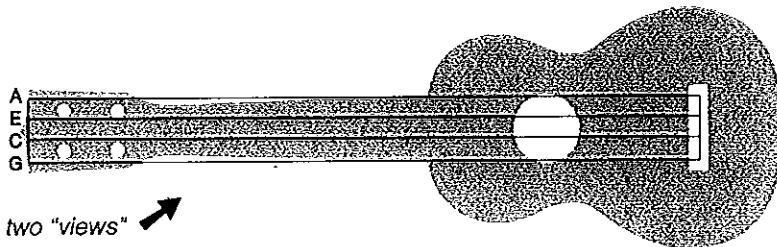
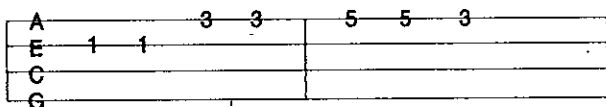
For many folks, tablature at first seems a bit "backwards" in where you'd guess the notes to be. It sometimes helps to think of holding up your ukulele to the tablature and you can "see" where the strings/notes are in relation to the lines.

The numbers on the line tell you which fret you need to press that string down. If there's a "0" it means you should pluck it as an open string (no fingers on any of the frets).

If you don't know how to read standard musical notation but you do learn to read tablature, you can quickly "teach" yourself to read simple musical notation by comparing the fingers you're using in the tablature to the note depicted directly above it in the standard notation. Then all you have to do is memorize the "letter name" of the fingers you're playing and you'll also learn to read the treble clef (no bass clef for ukulele--our instruments don't go that low).

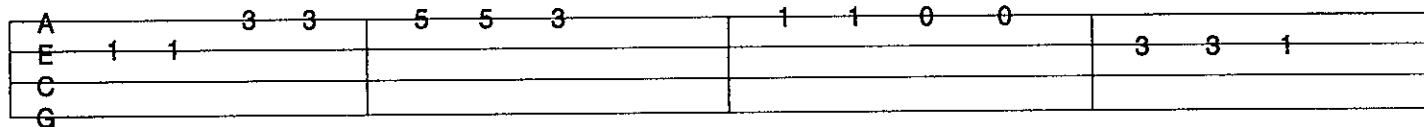
Knowing how to read tablature allows you to venture into melody, not simply chords. You can also learn to play "chord-melody" style which blends playing melody with strumming chords; it's pretty impressive and not as difficult as it sounds.

When you see an "X" on one (or more) of the lines, or when you see nothing at all on it, that means not to play that string at all. This is very different than having a "0" on a string—which means that you play that string but you play it "open" (with no finger on the string).



← Compare the two "views" →

Try it for yourself; pluck each note shown once. Do you recognize the song?



Here's how to "translate" it:

Measure 1: For the first two notes, hold down the second string (E string) at the first fret. For the second two notes, hold down the first string (A string) at the third fret.

Measure 2: For the first two notes, hold down the first string (A string) at the fifth fret. The third and final note in the measure is on the first string, third fret.

Measure 3: For this measure, you're playing entirely on the first string (A string). The first two notes are on the first fret; the second two notes are "open" (no fingers) on that string.

Measure 4: This measure is played entirely on the second (E) string. The first two notes are on the third fret; the last note is on the first fret.

Arranged by Luke of Carl

Ode To Joy

Beethoven

4/4 C G C G

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord C (0-0-1-3), followed by a whole note chord G (3-1-0-2), then a whole note chord C (0-0-2-0), and finally a whole note chord G (0-2-2-0).

5 C C7 F C

The second system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with a whole note chord C (0-0-1-3), a whole note chord C7 (3-1-0-2), a whole note chord F (0-0-2-0), and a whole note chord C (0-2-2-0).

8 G7 C G C

The third system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The melody in the treble clef has a quarter rest, followed by quarter notes G5, F5, and E5. The bass clef accompaniment has a whole note chord G7 (2-0-0-), a whole note chord C (2-2-0-0), a whole note chord G (2-2-0-0), and a whole note chord C (2-2-0-0).

10 G C G E7 Am D G

The fourth system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The melody in the treble clef has a quarter rest, followed by quarter notes G5, A5, B5, and C6. The bass clef accompaniment has a whole note chord G (2-0-1-0), a whole note chord C (2-0-1-0), a whole note chord G (2-0-1-0), a whole note chord E7 (2-0-2-3), a whole note chord Am (0-2-3-), a whole note chord D (0-2-3-), and a whole note chord G (0-2-3-).

13 C C7 F C G7 C

The fifth system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The melody in the treble clef has a quarter rest, followed by quarter notes G5, A5, B5, and C6. The bass clef accompaniment has a whole note chord C (0-0-1-3), a whole note chord C7 (3-1-0-2), a whole note chord F (0-0-2-0), a whole note chord C (0-2-2-0), a whole note chord G7 (2-0-0-), and a whole note chord C (2-0-0-).

Ode To Joy

Arranged by Uke of Carl

Beethoven

Uke 1 C G7

Uke 2

Uke 1 5 C G7

Uke 2

Uke 1 C G C G

Uke 2

Visit <http://ukeofcarl.com> for more free resources

2 **Ode to Joy** C C7 F C G7 C

Uke 1

Uke 2

17 G C G C G E7 Am D G

Uke 1

Uke 2

21 C C7 F C G7 C

Uke 1

Uke 2